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Jess Masulli/Bullet

Black History Month Keynote Speaker Mohammed Bilal spoke on Wednesday night at Great Hall. Bilal, a musician, poet and writer, appeared on MTV's The Real World III: San Francisco. Bilal spoke about the "12 Steps to Diversity." Events for Black History Month will continue throughout the month of February. A calendar of events for Black History Month is on page 9.

JRB Will Elect New Representatives

By BRYNN BOYER
Staff Writer

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Voting will continue through February 11, and results will be announced that night.

Those elected will be expected to attend the weekly Board meetings, as

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State Council Urges More Aid for Low-Income Students

By ERIC STEIGLEDER
Staff Writer

On Jan. 6, The State Council of Higher Education for Virginia (SCHEV) released a report recommending that 5 percent to 30 percent of funds acquired through tuition hikes be reinvested into making college more affordable for low-income students.

The Council's report found that students of families classified as poor or working-class must allocate nearly 31 percent of their income in order to meet the demands of a two-year public college. This figure includes students who are already recipients of need-based financial aid.

In the face of impending budget cuts, the University is considering a wide array of options, one of these being tuition and fee increases. The Council suggests that a portion of these profits will be used to ease the financial woes of students with less than adequate incomes.

Executive Vice President Rick Hurley was clear about what such an investment would mean.

"If adopted now," he said, "it means less tuition increase dollars being used to help offset the budget reduction."

With a recommended budget reduction of \$1,917,808 in 2009 and a \$3,573,822 cut in 2010 from Governor Tim Kaine, Hurley is aware of the ramifications of additional expenditures.

"My only concern is adopting such a policy in budget reduction times," Hurley said. "Because I believe we should use every tuition increase dollar to ensure, as much as possible, that we continue to support a high quality academic program."

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Governor Kaine recommended a 2009 budget reduction of \$1,917,808 for UMW.

Lance-Star, the "recommendations will be forwarded to the General Assembly, which has the final say."

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"SCHEV is a coordinating board," she said. "Not a governing board."

According to Kincheloe, the Council has no legislation power over Virginia's

public university, and will not be working to have legislation passed by the General Assembly.

Hurley is not aware of any impending legislation concerning the Council's recommendation.

"I do not think the recommendation goes to the General Assembly," he said. "Although I could be wrong. Clearly the General Assembly can act on it if they choose to do so."

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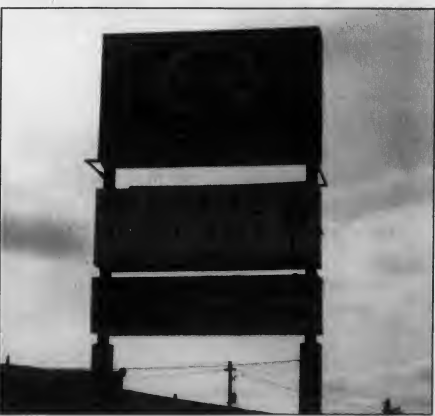
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"The SCHEV does not have the power to compel public universities to do anything," she said. "To our knowledge, there will be no legislation."

When asked about the *Free Lance-Star*'s implication that the administration was worried about the Council's recommendations, Hurley was matter-of-fact.

"Worried is the wrong description," he said. "Concerned is a better one."

Eagle Village Progresses



Emily McAlpine/Bullet

By BECKY LITTLE
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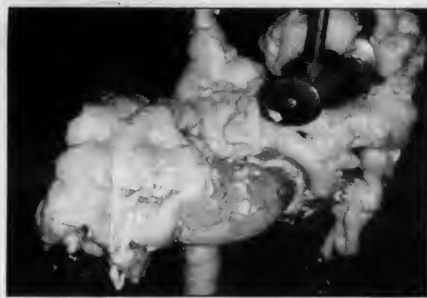
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Police Beat is
back!
See Page 2



Jess Masulli/Bullet

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Vermin Invade Dorm Rooms

By JESS MASULLI
Staff Writer

Freshman Chrissy Boyer and Megan DeSmit have grown accustomed to stolen Dove chocolate, chewed text books and the snapping sound of mouse traps in their Jefferson Hall residence hall room.

The mice tally on their white board reads 11 killed. Using snap traps they bought themselves, Boyer and DeSmit caught two mice before winter break and nine mice since returning from winter break.

Other freshmen in the Jefferson Hall basement, have reported multiple mice sightings, but none have caught as many as Boyer and DeSmit.

According to John Wiltenthum, the associate vice president of facilities services, 25 online work orders related to mice were submitted since November 2008. This is a small proportion compared to the 1017 work orders submitted per month ranging from cockroaches to clogged toilets to light bulb replacements.

Perma Treat, the contracted pest-control company UMW uses, sends technicians twice every week.

Jefferson Hall, Virginia Hall and Willard Hall have had the most re-

ported mice problems, according to Wiltenthum. South Hall has also had mice in the kitchen areas and some rooms, according to Director of Residence Life Christine Porter.

"Unless we got rid of all the trees and made the entire campus asphalt, we will have mice every year," Porter said.

Porter said that even Marye Hall where Residence Life is located has had mice for nine years.

"They eat the glue on envelopes so I refuse to lick envelopes," Porter said.

The mice problem gets significantly worse during the winter as the mice move indoors to find warmth and food.

Mice can slip through holes the size of a pencil width. They make nests in areas near buildings with stone, brick, wood and leaves as close as possible to a food source, according to the Perma Treat Web site.

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Courtesy of www.everyman.org

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Upcoming Events:

20th Annual Step Show

Sat., Feb. 7, 7 p.m.
Dodd
\$7 for Non UMW
\$5 for UMW at door
\$3 and canned
good for UMW during
pre-sale Thurs.
and Fri. at the Nest.

Singer-Songwriter Matt Nathanson

Fri., Feb. 6, 8 p.m.
Great Hall
Doors open at 7
p.m.
Tickets, \$10, are
available to the
general public and
UMW students in
Campus Center.

"Goodnight Desdemona (Good Morning, Juliet)"

Feb. 12-14 and
19-21, 8 p.m. and
Feb. 15 and 22, 2
p.m.
Klein Theatre,
DuPont Hall
To reserve tickets,
stop by the Klein
Theatre Box Office.

Cheap Seats

Feb. 6-8, 7 p.m.
and 10 p.m.
"Madagascar 2" and
"Role Models"

Undeniably Adjacent

Feb. 6, 8 p.m.
Combs 139
Admission is free
Three shows are
performed.

COAR's 5th Annual Charity Poker Tournament

Feb. 7, 2 p.m.
Great Hall
\$10 in advance,
\$15 at the door

Lightbulb Ex- change at Sunday Brunch

Feb. 8, 11 a.m.-2
p.m.
Dome Room

Events courtesy of OSACS.
If you would like your
event listed, contact The
Bulletin at
newsxcrew@gmail.com.
Send a flyer image if possible.



Police Beat

By JESS MASULLI
Staff Writer



Jan. 26—At 3:00 p.m., Campus Police were dispatched to Jefferson Hall to investigate vandalism reported by an R.A. Offensive graffiti written in black marker was found in the stairwells. The profane writing specifically targeted one individual. The cleaning is estimated at \$200. There are no suspects in this on-going investigation.

Jan. 9—Between 4:00 p.m. on Jan. 7 and 3 p.m. on Jan. 8, the sign that says 'Campus Recreation Field' was damaged. The sign has two blue balls in the corners. One of the balls was knocked off. The damage is estimated at \$75. There are no suspects or witnesses in this on-going investigation.

Jan. 17—At 2:27 a.m., Campus Po-

lice were dispatched to the fifth floor of Mason Hall. A male resident bumped his head on a loft while intoxicated. The floor was cluttered, causing the resident to trip. He was treated for a laceration to the head and was transported to Mary Washington Hospital. The case was referred to Residence Life.

Jan. 25—At 2:49 a.m., Campus Police were called about an underage drinking party on the second floor of Custis Hall. When police arrived, the lights were out and there was no sound coming from the room. The police and the on-duty R.A. talked to the occupant of the room. They found no signs of underage drinking. The only people in the room were a female resident and a male companion. The case was referred to Residence Life.

dence Life.

Jan. 16—At 11:33 p.m., a foot patrol officer came across a 17-year-old male in Monroe Hall. The James Monroe High School student was in the basement men's bathroom hiding in a stall. The juvenile had no identification or explanation for hiding. His mother picked up the juvenile after she was notified.

Jan. 18—At 3:34 a.m., a police officer noticed a suspicious white male on College Avenue near Combs Hall. Harry Alexander George Snyder, a 20-year-old Mary Washington student, was stumbling as he walked toward the corner of William Street and College Avenue. The officer approached Snyder near the spotlight and determined that Snyder was in-

toxicated. He was arrested for drunk in public and taken to the regional jail. Snyder had just celebrated his 20th birthday two days prior to the incident. He was referred to the administration.

Jan. 25—At 1:46 a.m., a sergeant patrolling the Marshall Hall parking lot noticed three individuals on Sunken Road. Two of the individuals were supporting an intoxicated female. The sergeant approached the group and arrested Amber Harris, a 19-year-old Virginia Hall resident, for public drunkenness. She was taken to the regional jail and was not referred to the administration at the discretion of the sergeant.

Dozens of Mice Found in Dorms

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Junior Sunnan Yoon, a resident of South Hall, said that her room is kept clean, but she and her roommate still have mice problems and had to place glue traps around the room.

"When we got back from break, a bag of closed chips on top of the refrigerator had been chewed through and eaten by mice," Yoon said.

Yoon and her roommate, Jennie Babadilla, had to wash all of their clothes and sheets after mice chewed through shirts and left droppings in the drawers. Residence Life refused to pay for the washings.

The University will not pay for damages to personal property, according to Porter. Student housing contracts state,

"Students are responsible for the care and safety of their own personal property. The University cannot be held liable directly or indirectly for loss of or damage to, the personal property of individuals."

Boyer and DeSmit have also been taking precautions to stop their mice problems. They put all food in sealed plastic containers and placed books and other items on the floor in boxes. They have bought three reusable snap traps at around \$5 apiece and put steel wool around pipe openings.

"Altogether we have spent close to \$25 on this problem," DeSmit said. "The school has put traps in the hallways, but the mice are in our walls."

Often, glue or sticky traps are put in the dorm rooms to catch mice. In Jefferson Hall room 15,

freshman Morgan Jones put peanut butter inside the glue traps to further entice the mice, but the mice were too smart for these traps.

"The mouse would just push the trap around the room," Jones said.

Kelly Waheland, Jones' roommate, was cheered up by her dad's joke that

"the mouse was too smart for the traps since it obviously goes to a university."

According to Wiltenmuth, of facilities services, glue boards have been the most effective traps for Perma Treat.

"Snap traps are subject to accidental closure and pose a risk of injury to fingers and bare toes," Wiltenmuth said.

Nonetheless, he said, "We have discussed the matter with our Perma Treat technician and requested that snap traps also be utilized."

Wiltenmuth warns that students who purchase their own traps should exercise caution. "Use gloves, place in plastic bags and throw in dumpster (please don't flush down the toilet) and then wash hands well," Wiltenmuth said.

Other girls in the Jefferson basement hear squeaking in the walls or have seen mice under their sinks. Freshman Julia Holmes has found mouse droppings on washcloths and towels under the sink.

According to these girls, the response of Residence Life and facilities services was slow at first, until the Jefferson Head Resident found a dead mouse in her room and parents started calling.

Porter verified that the Head Resident did find a mouse. She said her department responded promptly all along.

"We take it seriously whether it is one mouse or 20 mice," Porter said. "We work collaboratively with facilities services to put out poison and traps and



Courtesy of wired.com

educate residents about precautions they can take."

Holmes' mother called Assistant Director of Residence Life Bethany Friesner who is in charge of the area of Bushnell, Jefferson and Randolph Halls.

Friesner then sent out an e-mail to Jefferson residents explaining what Facilities Services is doing to manage the mice problem and explaining what residents can do to help.

Boyer and DeSmit have seen a positive response recently. "We have not had a mouse in four days," DeSmit said.

This is an improvement from when the girls caught three mice in four hours after returning from winter break.

Boyer agreed that the school has done a good job putting steel wool and foam around pipes and plugging holes where mice could get in.

"The first time I saw a mouse, I jumped around and called my neighbor, but now we are pretty used to it,"



Jess Masulli/Bulletin

JRB Elections Will Be Held Next Week

4 BOARD, page 1

well as sitting for hearings every other week. In addition to keeping sanctions up to date and scheduling hearings, members help with outreach programs such as Friday Night Dry.

"So far, we're planning to continue with 'business as usual,'" Perilla stated. "Our main concern is that we run the board in a fair way."

The Judicial Review Board should act as a mediator, negotiating between the students and the University. The Board's main function, according to the 2008-2009 Student Handbook, is to "enforce student responsibility." The Board exists to make sure that students follow school policies, and that the rights and responsibilities of accused students are maintained.

The Judicial Review Board is one entity under the umbrella of the University Judicial System which also includes the Office of Judicial Affairs and

Community Responsibility, the Dean of Student Life and Residence Life staff.

The handbook lists several cases that can be handled by the Board, including underage possession or consumption of alcohol, property damage and fire safety violations. Accused students who choose to go through the Board rather than an administrator attend a hearing of their peers and, if found responsible, receive sanctions.

Tuttle emphasized the unique nature of Mary Washington's peer-led judicial system.

"Many schools do not give students an opportunity to be heard by their peers in this manner," he said.

Since the Board can play an important role in students' lives, Tuttle encouraged students to participate by running for a position in the future and also by voting in the upcoming election.

"It's about peers taking responsibility for peers," Rucker explained. "I take pride in watching students actualize their abilities as leaders [through organ-

The Judicial Review Board elections will be held Feb. 9 through 11 through an e-mail. The elections will be held along with Honor Council elections and votes on changes to the Honor Council constitution.

Eagle Village Will Break Ground Soon

4 VILLAGE, page 1

ational, and other types of building space.

"Pending the city's passage of it, we are ready to build," Rountree said.

According to the UMW Foundation's website, Eagle Village will consist of student apartments, a transportation center, a pedestrian bridge, shops, and restaurants.

"Eagle Village will be a pedestrian-friendly residential and retail mixed-use village for townspeople, students and faculty to shop, live, work and enjoy entertaining facili-

ties, all within a sustainable 'green' urban setting," says the web site. Each five-story building will contain 156 apartments. Each apartment will have two bedrooms holding two students each, two baths, a living room, and a kitchen.

According to the web site, the student residence buildings will include a concierge desk for 24-hour security, laundry rooms on every floor, a meeting room, and a two-story entry rotunda.

The student apartments will be reserved for upper-class students, but may also be used for summer conference groups.

Due to the return of Police Beat, Heather Brady's column *Outside the Fence* has been moved to page 9. The Bulletin staff thanks the University Police and UMW Police Chief James Snipes for their assistance with keeping the campus safe and informed.

Viewpoints

A Trailer is Not a Proper Classroom

At a time when leaders are making sacrifices in Washington, on Wall Street and during plane crashes on the Hudson River, it's time for the UMW administration to follow suit.

To show your leadership, we have a modest proposal: put yourselves in trailers, not your students.

As Monroe Hall, considered by many to be one of the most beautiful buildings on campus, begins its much-needed renovations this summer, students will be forced to abandon murals for steel siding.

Possibly the biggest draw students have to Mary Washington is our gorgeous campus, with historic and cohesive buildings.

As sophomore Jessica Pryor said in last week's first page story:

"I thought only public K-12 schools had to worry about taking classes in trailers. I feel like I pay a lot of money to go to a nice school and have my classes in historic buildings, not trailers."

Besides being an eyesore, trailers have thin walls and poor heating and air conditioning; not exactly the most fruitful learning environment.

After the bookstore moves back into Lee Hall this semester, the trailer will be used for classes starting in the summer 2009 sessions and continuing for the next two years. Will we ever get our beautiful Westmoreland Lawn back?

Trailers can certainly be used for functional purposes like the bookstore and the Financial Aid office, but to hold classes in a temporary shelter amounts to squeezing a sacred environment into a box.

Here's where professors and administrators, especially those who have been at UMW for ages, can step up: sacrifice your office space, if only for a semester, and let students who are

only here for four short years have the most fulfilling campus experience they can.

While it is true that many (but definitely not all) faculty offices

would be too small to fit a full class anyway, the administration could get a little creative with other spaces on campus, either for more classrooms or places to put faculty offices that have been replaced with classrooms. Faculty could also temporarily share offices.

The president's mansion is blocks away from campus; couldn't she office from home for a semester or two? Better yet, there's prob-

ably plenty of space for classes at Brompton.

The William Street Mansion, for example, has numerous rooms going unused and most of the rooms currently being used as offices could easily fit a classroom of 15 students.

It wouldn't hurt to have smaller classes anyway.

Lee Hall was just renovated, couldn't classes be held in the revamped ballroom?

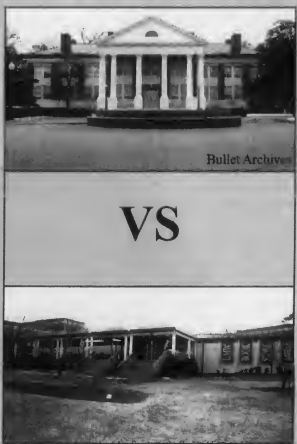
Perhaps Great Hall, the Red Room, or even Dodd Auditorium could be utilized. Any-

thing but trailers.

With a drastic budget cut and rising tuition prices on the horizon, asking to have our classes in classrooms doesn't seem like an extravagance. Think about it.

Maybe we'll even offer up the *Bullet* office.

Staff Editorial



Co-ed Dorm Rooms Are Inappropriate

BY REBEKAH ANDERSON
Guest Columnist

As usual, the LGBT (Lesbian Gay Bisexual Transsexual) community has come up with another issue in which they are marginalized and "discriminated" against: campus housing.

I don't think anyone is surprised.

It seems that when laws and policies were created, they didn't take the LGBT community into consideration. Perhaps that's because this community didn't exist in the past like it does today.

Sure, there have always been people with sexuality questions, but it seems the more rights this community gets, the more of them there are. Either it's easier to come out in a friendlier society, or it's easier to change your sexual preference.

What you believe is your call.

I'll tell you what I know. I know that gender neutral housing is not going to go over well with high school students and their parents on tours.

They are going to have more than a few questions. Of course after five minutes of explaining the propaganda supporting this initiative, some concerns may have subsided. But parents are still going to worry about their daughter sneakily filling out her campus housing contract to live with her boyfriend and vice versa.

The students are going to fear sharing bathrooms with people of the opposite gender (or sex, what have you).

When I was a junior in high school I was horrified at the thought of living in the same building as males. I felt like it was inappropriate and unsafe.

By the time I filled out my housing contract for UMW, I decided mixed dorms were OK, as long as the genders were split by floors.

After giving dozens of tours, this seems to be where most people draw the line. Parents and students alike usually flinch knowing a few freshman dorms have mixed floors, even if it's rare.

Gender neutral housing is beyond their scope of understanding and acceptance at that stage.

This year, I discovered that guys were across the hall in my dorm. To this day I'm not comfortable with it.

The only man I want living within that proximity to me is my husband.

I know that Virginia taxpayers are not going to be happy about one of their state schools having gender neutral housing.

Just two years ago, this commonwealth supported a ban on gay marriage by a 14+% margin.

UMW is heavily funded by taxpayer dollars and as a taxpayer I would be disgusted to know that my money funds a university that encourages students to live together in an immoral situation.

By the way, cohabitation is illegal in Virginia. Section 18.2-345 of the

code of Virginia states: "If any persons, not married to each other, lewdly and lasciviously associate and cohabit together... each of them shall be guilty of a Class 3 misdemeanor."

By allowing male and female students to live in a dorm room together, the school is allowing potentially indecent cohabitation to occur; that's a gray, or even black, area, which this school should avoid.

I wish I could understand what makes LGBT students feel uncomfortable and unsafe about living with members of their either initial or chosen (or a combination of the two) gender.

Perhaps that would help me to see the logic behind this issue. Until then it seems like yet another unjustified cry from this community.

Rebekah Anderson is a senior.



Image courtesy of wikipedia.org



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the Bullet

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The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacock Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.

Viewpoints

Edible Sex: Candy is Too Sweet For the Bedroom

I've gotten to that point in my career as a columnist where I ask people for ideas about what sort of topics I should cover.

I mean, what better means to please the public than by delivering what they want?

In one such instance I was preparing a presentation for one of my English classes with an older student who had decided to come back to college after a long-term hiatus.

We were sitting in Combs, contemplating how to best present the psychoanalytical intricacies found in Mary Shelley's *Frankenstein* when someone passed by and commented on last week's article.

"What did you write about?" My partner asked innocently.

"Oh, sex in the woods and how it could suck."

I replied as I shifted through some lecture notes.

I looked up to see my partner's face light up.

"Ha, a sex column? Well, hon, if you want any words of wisdom, I'm the woman for you!"

And of course, rather than diving into our project we proceeded to procrastinate with her asking me if I had ever thought of certain sex moves and me shaking my head, dumbfounded by my newly-realized lack of knowledge on sex topics.

"What about this..." she said, smiling and shifting closer to me in her seat, her next sex tip dangling on the tip of her tongue.

"Pop Rocks?"

Pop Rocks?

People who were sitting around us, eavesdropping on our conversation began to snicker at this suggestion and I scratched my head.

After a few awkward insinuations and nudges finally someone just blurted out "When you're giving head!"

Pop Rocks? I have to say the idea never crossed my mind.

Sure, I've heard of doing the deed after chewing some minty gum but Pop Rocks just sound sticky and almost dangerous.

Prompted by this strange discovery, I dove into the Internet to find some candies out there that could be both clean and tasty.

To my pleasant surprise, I discovered that sex

treats come not only with full-bodied flavors but some also hold other magical properties.

For instance there are lubricants that not only have a wide range of flavors but can also tingle and warm up your happy parts.

There are even massage oils that allow you to get out the kinks while tickling your palate.

If you're looking for something a little less slippery, there also exists an invisible, odorless powder that, when dabbed on the skin, tastes sweet and delicious.

A friend of mine once used it for a bit of sex play one night with her boyfriend.

"I dabbed it in three places and told him to find them," she told me one night.

"Only, I told him that I had put the powder on four parts of my body. He got kind of frustrated but I couldn't have cared less."

Along with a wide range of powders and gels

with such creative titles as "massage soufflé," "body pudding," and "tingle gel," there is also a line of undergarments that can both be worn and consumed.

However I have heard that the stuff not only tastes awful but can stain your entire mouth: not an attractive feature for lovemaking.

While the candy styles are wide and diverse, the tastes and quality of each product can be a crashshoot.

But despite the danger of buying a sex candy that doesn't taste quite right, each product is edible

and safe to roll around in, unlike the stickiness of most other candies.

And while I do appreciate my project partner's flare for creative candy applications, I don't think the use of Pop Rocks on a person's junk is my idea of a fun time with candy.

Even whipped cream and chocolate syrup can prove to be problematic with all of the nooks and crannies of the human anatomy.

For me I would say the best bet for sex and edible items is good old water

products: ice cubes, steam, and warm water.

The possibilities are endless, clean, and create a sensation that almost anyone can enjoy.

“... I don't think the use of Pop Rocks on a person's junk is my idea of a fun time with candy.”

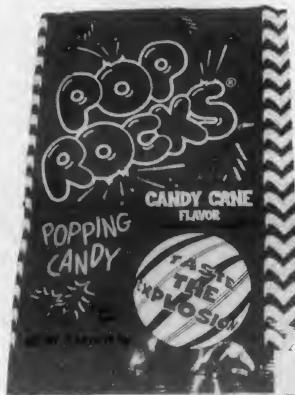


Photo courtesy of Paxton Holley at flickr.com

Sexclamations
By KJ Adler,
Staff Writer

At the Super Bowl, Bruce Springsteen Proves it All Night

Leave it to the Boss to break the curse of Nipplegate.

After Janet Jackson's "wardrobe malfunction" during Super Bowl XXXVIII, the next four Halftime Shows lacked not only nipple shields, but fervor of any kind.

Once-great legends like Mick Jagger, Tom Petty and even Prince gave lackluster performances with washed-up presence and shot vocals.

And then along came Bruce.

With a little help from the elusively elegant E Street Band, a gospel choir and a caricatured referee, Bruce Springsteen illuminated the Tampa Bay stadium on Sunday with a raspy powerhouse of epic musical elation. My forgotten faith in the power of stadium rock has been restored.

The 12-minute performance was flawlessly executed, per usual for E Street. Opening with two classic crowd favorites, Bruce eased the crowd into the unfamiliar track from his new album by pre-gaming with "Tenth Avenue Freeze Out" and "Born to Run."

There wasn't a single motionless pair of hips in the entire stadium. He ended, of course, with "Glory Days," an American anthem that evoked far more patriotism in me than Faith Hill's opening performance of "America the Beautiful" or even Jennifer Hudson's "Star Spangled Banner" (both of which were prerecorded.)

Finally, a Halftime Show worth holding it in instead of going to the bathroom.

By the end of the game, the Cardinals were Blinded by the Light, the Steelers were Dancing in the Dark.

My romance with the Boss has been lifelong; I was truly Born to Run. I rocked out to "Jungleland" in my crib, swooned over the "Born in the USA" jeans at the Rock n Roll Hall of Fame, and finally got to see Springsteen perform live with the Seeger Sessions Band in 2006.

While my suburban upbringing may not give me grounds to completely relate to our working class hero, Springsteen has created a polished brand of Rock n Roll that is universal for any one who has heart, soul or relatives in New Jersey.

That scrunched face he makes while singing live is evidence of an unbeatable passion. It is this Spirit in the Night that provides for Bruce's longevity.

Unlike other old fogies like Bob Dylan

or even Sir Paul McCartney, we're not humoring Bruce. We don't buy his records out of obligatory devotion; he really has still got it.

The Boss will always be cool. He's Tougher Than the Rest.

And hey, even at 59, that butt looks better in leather pants than any Jonas Brother's.

The night after the Super Bowl, I received a phone call from my father, surprising me with tickets to see the E Street Band at the Verizon Center in Washington, DC. There was a lot of squealing.

While I know spending A Night with the Jersey Devil will be so much better in person than watching the Super Bowl Halftime Show on TV, it's a shame that our nosebleed seats won't allow for the same epic crotch shot.



Susannigans
By Susannah Clark,
Associate Editor

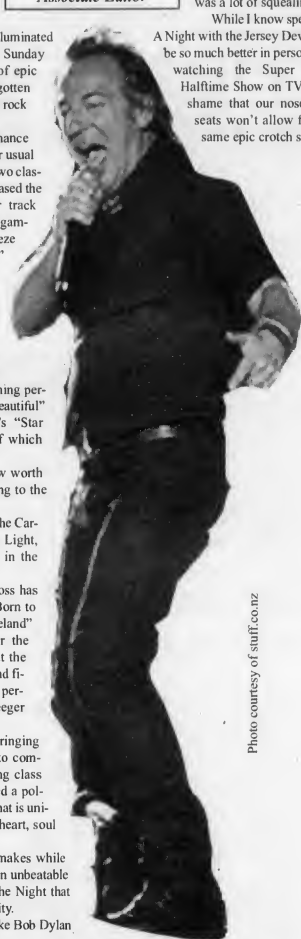


Photo courtesy of stuff.co.nz

"God, how I hate the 20th century."



Photo courtesy of americanhistory.com

Do you? Send us your opinions at
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Classifieds

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Kaplan is hiring instructors in Fredericksburg to teach the following courses: GRE, GMAT, and MCAT. If interested, email catherine.anderson@kaplan.com.

Entertainment

'Valkyrie' Best Left to History Books

New Big Screen WWII Thriller Fails to Captivate Audiences

By ALEX CULBRETH
Staff Writer

"Valkyrie" is the new thriller based on the true story of the attempted assassination to kill Adolf Hitler. Although the film works with an intriguing premise, the final product pales in comparison to the overall concept.

Directed by Bryan Singer, best known for directing the "X-Men" movies, "Valkyrie" centers around Col. Claus von Stauffenberg (Tom Cruise), a German officer who leads the coup of other like-minded German officers to assassinate Hitler.

On July 20, 1944, Stauffenberg, with the assistance of the other members of the coup, transport a bomb inside of a briefcase into the meeting room filled with SS officers and Adolf Hitler, himself. Stauffenberg manages to retreat from the military base as the bomb explodes in the distance.

Believing that Hitler is dead, Stauffenberg proceeds to take command of the German Army reserves in Berlin and to immobilize the high-ranking SS officers. Although the audience is fully aware that Adolf Hitler is still alive, "Valkyrie" still manages to provide much suspense as Nazi officials are arrested, Hitler is supposedly dead, and all appears to be going as planned.

It is not until Hitler's strained voice, from a Berlin hospital, is broadcasted over the radio that members of the coup begin to flee for fear of the treason they have committed. Stauffenberg, along

with the other high-ranking German officers involved in the coup, are captured and assassinated. There ends history's most famous plot to kill Adolf Hitler.

"Valkyrie" has a wonderful cast of supporting actors. Kenneth Branagh, Bill Nighy, Tom Wilkinson, Eddie Izzard, and David Bamber, in his chilling role as Adolf Hitler, all greatly provide to the perpetuation of suspense throughout the film. But however talented the supporting cast, audiences are typically more interested in the performance of "Valkyrie's" leading man, Tom Cruise.

Cruise provides an adequate depiction of Col. Claus von Stauffenberg. His matter-of-fact portrayal of the German officer fits with the character, but Cruise fails to completely draw the viewer in and to allow the audience to connect with Stauffenberg.

Director Bryan Singer also failed to allow a hint of a German accent to be uttered by any of the main German officers. Cruise discusses the plan to assassinate Hitler in an unadulterated American accent, while Branagh and Nighy reply in their respective English accents.

Although thrills and suspense are present throughout the film, there is a definite lack of the amount that one would expect from a film about the secret plot to kill Adolf Hitler and to regain



image courtesy of slashfilm.com

control of the German army.

"Valkyrie" relays its story in a respectable, yet mediocre presentation. The outstanding performances of the supporting cast are somewhat cast into the shadows by Cruise's merely passable portrayal of Col. Claus von Stauffenberg.

The real-life story is unforgettable, but the film fails to leave a permanent impression. The story of the brave men who attempted to assassinate Adolf Hitler is much more striking and thrilling in the pages of history than on the silver screen.

Too Cool For School:

Indie Melody Master Andrew Bird Rocks Richmond

By RYAN MARR
Staff Writer

Attending an Andrew Bird concert, I discovered Monday night, is like attending a convention for Christian Lander's blog, "Stuff White People Like," except without the redeeming satirical commentary.

For those unfamiliar with the site, recent posts have indicted everything from "Appearing to Enjoy Classical Music" and "Girls with Bangs" to "Scarves" and the entry most applicable to Bird's audience Monday night: "Standing Still at Concerts."

I didn't exactly stand out in my flannel, button-down shirt either.

Even Bird himself took the stage with a scarf trailing around his neck, cradling his violin like a baby as he showcased his classical influences with

a delicately plucked pizzicato figure.

The ladies in the crowd responded by brushing the hair out of their swooning, bang-swept eyes while the dudes just nervously nodded their heads to the unrecognizable time signature.

If only David Sedaris had shown up wearing an "Ugly Sweater" and a "Pea Coat."

In keeping with fellow hyper-versatile singer-songwriter Sufjan Stevens—also beloved by white people everywhere—Bird demonstrated his considerable musical versatility throughout the evening, splitting time between glockenspiel, several guitars, a violin, and an impressive array of looping pedals at his feet.

At one point, Bird hammered out a guitar chord, then, with the feedback still ringing, picked up a percussion mallet and tapped out a melody on the glockenspiel in harmony with his effortlessly tuneful whistling.

As if that wasn't impressive enough, Bird—in an uncharacteristic display of non-whiteness—laid down a nasty beat-box too.

Not to mention Bird's freakishly perfect vocal performance, the surprising hallmark of the show despite the hacking cough that plagued him throughout the set.

The shortened set length, most likely owing to the cough, was the only real let-down, considering Bird catered mostly to his recently-released album, "Noble Beast," and neglected fan favorites like "Heretics" and "Fiery Crash."

But I don't think the audience minded too much.

Personally, after the show, I still had time to

make my yoga class, buy an expensive sandwich, and play a round of Frisbee golf.



image courtesy of Emily Harris

'The Great Escape:' a Lost Hollywood Gem

Revisiting Steve McQueen and the Original WWII Thriller

By DAVID GALLAGHER
Staff Writers

Simply put, "The Great Escape" is a cinematic showcase of who was a badass in the '60s. Believe me, Brad Pitt and George Clooney have nothing on these guys, although Matt Damon might.

Based on a true story, the film follows a group of POWs in World War II Germany.

The cast is entirely made up of cool, good looking British and American actors. Think "Oceans 11" meets "Saving Private Ryan."

Led by the King of Cool, Steve McQueen, the cast includes James Garner (the old Noah from "The Notebook"), Richard Attenborough (director of "Gandhi" and John Hammond from "Jurassic Park"), Charles Bronson (from "Death Wish") and other assorted badasses.

The film is based on the book of the same name, written by Paul Brickhill, a survivor of the German POW camp Stalag Luft III. The camp was designed specifically for soldiers who had extensive histories of escape attempts.

We're "putting all our eggs in one basket," explained Colonel von Luger, the German officer in

charge of the camp. As you can guess, some escape attempts were made.

Big X, the escape plan mastermind, played by Richard Attenborough, devises a plot to free 250 prisoners and scatter them across the German countryside in an attempt to force the German army to expend valuable manpower in search of the escapees. Three tunnels are dug, nicknamed "Tom," "Dick" and "Harry."

The es-

capes are required to dig 30 feet underground to avoid noise detection and then hundreds of feet to the forest beyond the confines of the compound. The movie includes grippingly claustrophobic scenes of the tunnels being dug by

Danny Velinski, a Polish pilot, played by Charles Bronson.

The movie shows how the prisoners were forced to steal, forage, manufacture and bargain with German guards to gather the things necessary to pull off a successful escape. Civilian clothes had to be created from uniforms and any stray fabric.

A pick ax was needed for digging, enough wood to support hundreds of feet of tunnels,

an air pump and other items you may not consider if you had to tunnel from Combs to Goodrick.

Perhaps most important were the forged identification papers once the prisoners made it into rural Germany. This was no easy task. A simple fake ID that says you're an organ donor that would pass for the guy at Express Food Mart probably wouldn't work with the German Border Police or the Gestapo.

Military identification cards, permits to be in

Germany, train tickets, bus schedules and anything else you would need to escape Germany had to be forged for the 250 escaping men.

Paired with a fantastic soundtrack that you've probably heard on "The Simpsons" or deep in a Girl Talk song, "The Great Escape" is a movie everyone should see, if only as an introduction to some of the greatest male actors of the 1960s. Don't get discouraged with its length, sometimes it takes a long time to bust out of Germany.



image courtesy of imagecache2.com

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Entertainment

'Slumdog Millionaire' is a Gem

By **MISSAK ARTINIAN**
Staff Writer

There's a good reason why "Slumdog Millionaire" has won countless awards, including four Golden Globes, and has been nominated for 10 Academy Awards. It's not just your average movie. It's an experience.

And the year's most breathtaking and unforgettable one, at that. This is the stuff that Hollywood, and even Bollywood, strive so hard to produce, but only succeed every once in a blue moon.

The film takes place in the lively city of Mumbai, India, chronicling the life of Jamal Malik and his romantic quest to find his childhood friend Latika. As the title of the film implies, Jamal is a contestant on the Hindi version of "Who Wants to Be a Millionaire."

He manages to surprise the show's audience and host because he answers every question correctly. No one can fathom how an uneducated teenager from the slums can do so well.

Little do the doubters know that Jamal is successful not because he's a genius, but because every question coincidentally sparks a significant memory in his mind, which is effectively expressed to the viewer through a series of flashbacks.

We come to understand how Jamal knows the answers to the questions, and furthermore, what events in his life lead up to the present. Every memory is a key to the answer.

Through these flashbacks, we see young Jamal go through a whole slew of trials and tribulations alongside his brother, Salim, both rascals as children, who together trudge through India's most poverty-stricken streets in de-

plorable conditions, witness the murder of their mother during the Hindu-Muslim riots, get mixed up with gangsters, and train hop through India, landing on iconic sites like the Taj Mahal. The cinematography is astounding. By jux-

ta-

Along the adventure, Jamal befriends Latika, a homeless girl also from the slums. This newfound relationship brings about a personal conflict between Salim and Jamal, and when Latika

love and devotion. Both paths intersect and are intertwined with Latika's.

It is not greed or money that drives Jamal to participate on "Who Wants to Be a Millionaire." Rather, it's his clear and steadfast conviction to find Latika. He hopes that she will be watching.

Although the romantic plot line has been done over and over again in the history of cinema to the point where it feels generic and formulaic in most other films, it feels fresh and innovative in "Slumdog Millionaire."

This is partly due to the film's strong emphasis on character development and mostly due to the film's delivery and direction. Simon Beaufoy's screenplay exudes with narrative force. We are invested in the character's lives because we know their pasts and we are anxious about their futures.

One of my favorite scenes in the film is when Jamal and Salim reunite in their adult years on a high rise building still under construction. They both sit on the edge of the building, observing not only the industrialization and progress of the city, but their own personal progress as well.

They are no longer in rags covered in dirt. Salim tells Jamal that India is shaping up to be the economic center of the world. And they are both, in his words, "in the center of the center." I felt like my seat in the theatre was in the center of both centers.

What started out as a low budget independent film in which few people believed in, has quickly turned into an Oscar-worthy masterpiece. How fitting that the film's plot revolves around a slumdog who no one believed could do great things. Perhaps the film's fate, like Jamal's, was already written.



Image courtesy of cinescapeblog2.com

ta-posing the most poverty-stricken and polluted parts of India (in flashbacks) with the more industrial metropolis that is Mumbai, we come to understand a new meaning of challenge and hardship, and at the same time, admire the economic progress of India and the endurance of its

is separated from the two brothers, Salim is ready to forget about her and move on with his life.

Jamal never does, and so they both branch out in different directions, Salim on a path of greed and corruption, and Jamal on a path of

Studio 115 Goes Avant-Garde

Students to Perform 'bobrauschenbergamerica'

By **KATIE ROBINSON**
Staff Writer

Studio 115, part of the theatre and dance department, is presenting one of the most experimental, challenging, and absurdly artistic works this campus has seen in a long time. "bobrauschenbergamerica" by Charles Mee is being performed this weekend, February 5, 6, and 7 at 7:30 p.m. in Studio 115 (basement of Dupont).

"We have to risk everything to see how far we can jump," says student director senior Anastasia Sullivan, "Sully" to those who know her best. This show began as a simple prerequisite for her senior project in theatre but has evolved into a breathtaking example of smart and edgy theatre. A play like "bobrauschenbergamerica," lovingly called "BRA" by cast and crew, demonstrates that life, like a collage, is made up of moments strung together, overlapping and messy at times but always moving forward.

Not that BRA even resembles a typical linear play, as Sullivan said, "it dances around in a very different way than a conventional story or text, if Bob Rauschenberg wrote a play, this is what it would be, not a formula, a painting and that is how we've looked at it."

The playwright Charles Mee, known for his provocative and avant garde work, said "it is a wild road trip through our American landscape in a play made as one of America's greatest artists. Robert Rauschenberg, might have conceived it if he had been a playwright instead of a painter; a collage of people and places...of love stories and picnics...shootings and chicken jokes...and of the sheer exhilaration of living in a country where people make up their lives as

they go."

Sullivan was inspired to do a Charles Mee piece after seeing his play, "Paradise Park" at the Signature Theatre in New York last spring. "I walked away different," she said when describing her experience last year. BRA has been living with Sully since last May and as it is fully realized she says, "...I was familiar with the text but seeing it on its feet changed everything."

To put together such a challenging piece of theatre, she started the rehearsal process with three ground rules. 1. "I don't do anything that's not fun, I always have fun. The number one thing in the process is to have fun." 2. "Never stop thinking, never stop questioning." 3. "Always ask for more, from me, other actors, and yourself." This play is conceptually challenging, probably more so than anything most students normally get exposed to. Thinking about the importance of this work Sullivan said, "The text, the process, it's all a healthy challenge, to push the audience, to step outside conventions and find something different."

This relatively short play, running at around an hour, is an example of great theatre and has the potential as Sullivan said, "to transform how we think, feel and care." After being asked why students should see this production she said, "Everything tells a story but there's no guarantee that it will be interesting, entertaining, or life changing. If I had to say why come see it, it's that we all have something valid to take away, it speaks to the messiness of life; we're all trying to find our way...everyone can relate."

For Sully, one of the best parts of the show is "getting to work with bright, thinking people every day and every day that we play 1've

laughed to the point of tears."

Her cast would agree. Ashley James, a sophomore who plays the role of "Phil's Girl" said, "All I can say is it's been a lot of fun!" Mackenzie Girard, "Susan" in the show agrees, "The whole thing's just been awesome, amazing!" However, along with the fun of daily dance parties and smashing props, serious work happens as well.

"Being a director is like having a blank play book. No rules. That's really hard." Sullivan laughed and said, "I normally don't take myself seriously but I'm learning as a director how to make the 'play' work, how to shift gears and get serious." Dana Maas, a junior playing "Carl" said, "'BRA' is not a normal show, it's something special in that there is a lot put into each word. Most of my lines are 'oh' but there is a lot in those 'oh's.'"

Part of producing theatre is reading between the lines and delving into the sub-text of what is being said. Work in Studio 115 allows for this level of work to be done. Junior Shayla Roland, stage manager of BRA, said "This show embodies what Studio 115 is, it's experimen-



Image courtesy of Studio 115

tal, and the Studio allows you to do that." "bobrauschenbergamerica" will not only be an incredible performance but it has brought together a talented cast. Bethany Farrell who plays "Allen" said "it's been a really short process but we've come together as a team. We call ourselves 'team BRA.'" When freshman Channing Smith, "Wilson" in the show, was asked about the play, he said "At first I talked a lot about the show, but the show is a whirlwind, trying to talk about it...just come see it!"

This crazy cast of students, putting together an intense, myriad of pieces to create one remarkable story shouldn't be missed. "I dig it!" said Sullivan and as Bob Rauschenberg might say, "I like these colors...Okay! That feels good to me."

Senate to Host Film Festival

Student-Produced Films to be Showcased in Dodd

By **AARON RICHARDSON**
Staff Writer

Students will get an opportunity to showcase their filmmaking abilities this week in the sixth annual "Spectacle," UMW's own film festival.

The Spectacle is the only student film festival on campus and is comprised entirely of films by UMW students. Seniors Johanna O'Keefe and Jonathan Stallings are organizing the festival through their positions on Student Senate.

All films are subjected to a panel of five judges—two students and three faculty members—before the festival is held, and the winning films will be shown at the event. Of those that make the cut for the event itself, four cash prizes

are awarded.

The awards are presented in a 'mock-Oscar' format at the end of the night.

UMW Senate will hold the festival in Dodd Auditorium Friday, Feb 6 at 7 p.m. Admission is free and doors open at 6:15 p.m.

The only condition for submission is that film be student-produced.

"Films can be funny, dramatic, scary, weird, or all of the above," O'Keefe said. Though the films are all made by UMW students, students from other schools are not prohibited from participating, and students have been known to collaborate on films.

"Spectacle" is a great way to get your finger on the pulse of UMW and see what how creative your classmates can be. "It's a really fun event with a great turnout every year," O'Keefe said.

UMW Senate will hold the festival in Dodd Auditorium Friday, Feb 6 at 7 p.m. Admission is free and doors open at 6:15 p.m.



Image courtesy of modernmadagency.com

Features

Trading PJS For Spandex



Christina Lambert/Bullet

Left: Students play a game of badminton in the Goolrick gymnasium. Right: Stephanie Portch, senior, stands in a traditional yoga pose. UMW offers a variety of exercise classes, including yoga, kickboxing, aikido, and badminton.



Brittany DeVries/Bullet

By CHRISTINA LAMBERT
Staff Writer

In today's greasy cheeseburgers and all-day TV marathons world, both of which are prevalent in any college student's life (just like a side of fries to that burger), physical activity is more important than ever.

At the University of Mary Washington, exercise classes have taken students from the sofa into the gym. A variety of classes are offered, from tennis to soccer to weight lifting, to name a few.

"We max out our numbers," Patrick Catullo, tennis and badminton class instructor, said.

With the new education requirements put into effect, physical education classes are no longer mandatory for graduation.

The now elective exercise classes are one-credit classes offered on Mondays, Wednesdays, and Fridays for 40 minutes. There are also Tuesday and Thursday classes for 40 minutes.

"It's a good way to get up in the morning. It's actually pretty convenient," sophomore Amanda Heathcock

said. These classes can be taken for up to eight credits. In classes like tennis and badminton, students get to practice hitting and passing, and then scrimmage each other.

"As the semester goes along it becomes more competitive," Catullo said. "When [students] finish the class, they feel comfortable playing on their own with friends and family."

Anyone wishing for a competitive edge in an exercise class would enjoy Catullo's badminton class, where students dive ferociously for sailing birdies.

"When [students are] lying on the floor, it's a good thing," Catullo said.

For those who seek a more relaxing exercising experience, individual exercise may be the right fit for them. Individual exercise is a class where students have the freedom to engage in any type of physical activity that they wish. After checking in with the professor, students can split up and choose their own type of exercise.

Students are not forced to play in a game of basketball or soccer to meet the requirements of the class. Neither are they expected to work out with a

group. In individual exercise, students have the option of concentrating on their own fitness goals.

"A lot of people run around the campus, but I like to go on the weights," freshman Amy Leap said.

Both individual exercise and classes like tennis offer students a chance to get up and get moving, but some students have preferences.

"I think tennis is more fun than going to the gym and exercising for individual exercise," senior Caitlin Gray-bird said.

See KICKIN', page 8 ▶



Brittany DeVries/Bullet

Against Assault

Professor calls for forum to hold discussion on sexual assault

By KJ ADLER
Staff Writer

Before an audience of over 70, with over a third of the group consisting of men, psychology professor Chris Kilmartin began his forum on sexual assault by confessing that he hadn't prepared anything formal, believing that a forum is meant for others to speak as well. Kilmartin asked what the members of the audience wanted to talk about.

In the Red Room Jan. 28, Kilmartin led a VOX and SDS hosted forum that asked the question "Why does sexual assault happen?"

A wide range of inquiries were posed, from topics on campus safety to the lack of sexual assaults reported to the apparent surge of sexual assault cases found in the media. After writing down each person's question, Kilmartin took the time to breach each topic while allowing viewers to interject thoughts and concerns as he spoke.

Kilmartin concluded throughout the forum that aggression towards women starts with the hyper masculinity that many men encourage between one another and can only be stopped through the empowerment and coercion of "good men."

"Men are socialized to be sexual aggressors," Kilmartin stated. "There is a belief that it is okay to have sex but to not talk about it before hand and this can lead to problems."

"Why do we encourage the idea of opposite sexes?" he asked the audi-

“Men are socialized to be sexual aggressors.”

—Chris Kilmartin

“It's like saying that IBM is the complete opposite of Apple.”

During most of his lecture, Kilmartin deconstructed before the audience the many incorrect preconceived notions that men and women have towards one another.

"The guy who wrote "Men are from Mars, Women are from Venus" had no

research citation and was an Internet graduate," Kilmartin stated with a smile. "Yet his books have sold like hotcakes while mine have sold like fruitcakes. It's because people are completely sucked in to the myth of men and women being polar opposites and this helps to generate the adversarial sex beliefs many people hold."

Along with covering the broad concerns around sexism, Kilmartin also covered issues with drinking and sex, the aggressive sexual acts towards women in the porn industry, and how to fight back at calling.

"I went to the talk because I believe that in order to prevent sexual assault we need to understand what factors are contributing to the problem," senior Ellen Ferrante said. "I don't think we talk about these factors enough—instead of feeling powerless when we hear about assaults we need to think of prevention, and learn how to educate people so that these horrible acts won't happen. I think Dr. Kilmartin, effectively addressed these points, encouraged open discussion about them, and I left with a lot of new information."

Kilmartin ended his lecture on the idea that the best way for sexual assault

See ASSAULT, page 8 ▶

Playing Dress Up at the Ball

Victorian Ball '09



Christina Lambert/Bullet

By CHRISTINA LAMBERT
Staff Writer

Imagine walking into a room dimly lit by a brazen chandelier, but brightly glowing with the excitement of giddy girls whose long and elegant gowns brush the floor ever so gracefully. Imagine classical music, sophisticated dance, and people robed in clothing that was the fashion statement of the last century.

Welcome, then, to the Victorian Ball, which took place last Saturday evening.

This fantasy became a reality to a lucky few, including freshmen Sarah Bachmann and Jonathan Doblix.

Doblix, an avid lover of history, saw advertisements about the ball, which were scattered around the campus. Immediately, he knew that he would be attending. "If I'm not dancing, I'm not happy," Doblix said, who has been dancing for years.

Just as Doblix knew instantly that he would attend the Victorian Ball, he knew the perfect person to take with him.

"He was like 'Sarah, Sarah! You have to come with me,'" Bachmann said.

Without hesitation, Bachmann, a history fanatic herself, agreed.

"For me it's any excuse to dress up and go dancing," Bachmann said.

After enthusiastically accepting, Bachmann went in search of the perfect dress to wear to the Ball. Since the Ball was themed in the Victorian era, Victorian dress was encouraged. While Doblix opted for a traditional suit, Bachmann went all out and rented a striking green gown from a costume shop called Fantasy.

But having the perfect date and the perfect outfit was not enough to prepare for the Victorian Ball. Dance lessons were offered the morning of the Ball. Those who were dedicated, including Bachmann and Doblix, woke up early on a Saturday morning to turn stumbling feet into fancy footwork, Victorian style.

"They actually taught you how to dance," Bachmann said.

Doblix was also glad to have some practice time.

"The dance lessons helped a lot," Doblix said.

Hours later, Bachmann and Doblix, now donned in their fine garb and armed with proper Victorian dance technique, headed over to the Great Hall to spend the evening participating in what can only be found in the history books.

After dancing the night away, which made Doblix relieved that she chose flats to heels, all of the dancers, including Bachmann and Doblix, headed back to their dormitories.

"We were sad when it ended," Doblix said.

The ball, which is hosted annually by the Historic Preservation Club, gave students such as Bachmann and Doblix an evening of period music, dancing, and refreshments for only \$15, and a night for those who have always wanted to wear a ball gown to put on that Victorian attire.

Historic Preservation Club:
hispclub@umw.edu

Want to learn some dance moves?

E-mail the Latin Dance Club at
latindanceclub@gmail.com

This Week in Town

Friday

Matt Nathanson (with Erin McCarley)

Cost: \$10 for UMW students/Faculty & \$15 for non-students

Time: 8:00 p.m., doors open at 7:00 p.m.

Location: Great Hall
Tickets on sale in the Woodward Campus Center and the UMW Office of Student Activities

Saturday

Un Mundo Salsa Salsa Party

Time: 9:00 p.m.

Cost: \$10

Location: The Loft, 1005 Princess Anne St.

Honor by August

Rock band from Washington D.C.

Time: 10:00 p.m.

Cost: \$5

Location: The Colonial Tavern, 406 Lafayette Blvd.

THAT'S WHAT SHE SAID

"And the first one now will later be last for the times they are a-changin'."
—Bob Dylan

By JUSTIN TONEY
Staff Writer

Last Friday, the senior class began counting down 100 days until graduation. It began with a Class Council-sponsored poker night, which I was told would serve alcohol but was disappointed to find did not.

Luckily, I came prepared. But as I sat at the Texas Hold'em table slowly tripling my chips, I had a nostalgic flashback to my freshman year when the people around me in their nice clothes and smiles would jam out with me in the Underground while the seniors then drank coffee and beer.

Probably only a few of you remember Lee Hall before it underwent renovation—when the Underground hosted near-nightly performances and sold alcohol. At the time, my classmates and I could only watch the purchases taking place and then sink back to our dormitories for some illegal Keystone, but there was something to look forward to about the Underground, which we have lost.

Stumbling home from the senior class poker night, I began to reflect upon all the changes the school has seen. I love this place, and will miss it when I'm gone. Somehow, though, I can't help but think that the school I knew three years ago is already gone.

This year's freshman class will never know a campus with a towering smokestack instead of a bell tower. They won't know the experience of

dancing, listening to live music, or watching live performances in the Lee Hall ballroom. They may never play softball on the Westmoreland lawn, or protest to have off on Martin Luther King, Jr. Day.

For every year I have attended UMW (or MWC for the few remaining hold-outs), there has been a different president in charge. Since 2005, my general graduation requirements, English major requirements and education requirements have all changed. Off the top of my head, I can recall three amendments to the University's constitution.

As an alumnus, I'll come back to see the Eagle Village when (and if) it's ever finished. But that won't be my school. My school had a Roses nearby. My peers knew to avoid the Two-lite Motel and when Einstein's threw out the day's bagels. It already seems like I'm gone.

"Still," I thought, walking down that familiar brick causeway past the buildings I've seen for close to three years now, "Still..." The people around me, my friends and peers, they are still with me. Though many professors have come and gone, I remember the good ones and still see the ones that have stayed.

Campus may have changed a lot in the last four years, but the people have stayed the same. A school is made of more than buildings. And so long as my peers and I share the memory of the place we used to know, it is still alive.

Viva la Underground!



Christina Lambert/Bullet

Kickin' It Up a Notch

◀ TRADING, page 7

Exercise classes have been offered at UMW since it opened, according to Men's Soccer Coach Roy Gordon.

"Earlier on it was traditional aerobics and aerobic dance," Gordon said. "It's (exercise) followed the trends in the fitness industry overall."

With all of the options to exercise any day of the week, students at UMW are able to avoid lying on the couch and eating potato chips at least for 40 minutes. And you don't even have to be an athlete to achieve this.

Exercise classes are generally made up of very few athletes. The majority of the classes are made up of students who either want to fulfill the former general education requirement, or who enjoy being able to work out for their own benefit.

"I'm just taking it for fun. I love tennis!" Graybill said, who also works with the women's Varsity Tennis team. UMW has many options that cater to

students' needs. Even though the former general education requirement that required a physical education class was recently lifted, the gym still provides students the opportunity to stay in shape with state-of-the-art machines, free classes such as yoga and kick-boxing, and, of course, exercise classes. It is up to students to make the initiative to take advantage of what UMW has available, and finding an enjoyable class is the perfect way to do it.

"I really enjoy the class, it's crazy!" said senior Terry Grant, who, in addition to taking Catullo's tennis class, has also provided leadership for the UMW club tennis team.

Still not convinced to trade pajamas for spandex? At the entrance to the gym, there are pamphlets and brochures that present information concerning the different exercise classes that are available. This convenience allows students to see what is out there and think about what they would like to enroll in, not to mention talking to a few friends about it.

Assault Concerns UMW

◀ AGAINST, page 7

prevention is through the leadership of strong men who can deter other men from behaving in sexist ways. On the woman's side, there needs to be less fear and more proactive measures to teach and create equality among the sexes.

"I lecture to help awareness on sexism and believe that today it is becoming a greater topic of interest," Kilmartin stated in a post forum interview. "The best way to help stop the presence of sexism is anything that can

win respect for women and the amplification of healthy voices among good men and women alike."

Kilmartin earned a doctorate and masters degree in counseling psychology. Along with authoring "The Masculine Self" and co-authoring a number of books on male psychology and sexual assault, he also wrote two solo performance pieces entitled "Crimes against Nature" and "Guy Fi: The Fiction that Rule Men's Lives."

"Dr. Kilmartin was great about hitting the points that people wanted to know more about," vice-president of VOX, sophomore Cara MacDonald

said. "Though the talk was serious, he was able to squeeze in a couple laughs to break the lighten the mood. He seemed to hit on everything too. I was very pleased with the wide range of discussions that came out of this one forum."

VOX is a group that stands for pro-choice issues and encouraging the education of sexual health. They stand for prevention believing that if children are taught comprehensive sexual education in school and birth control options are available to women, unintended pregnancies and forced motherhood can be prevented.

Find gym hours, classes, and more online at
umw.edu/fitness_center/default.php

News

Outside the Fence



By **HEATHER BRADY**
News Editor

Regional

Stafford County authorities are searching for two men accused of stealing from the home of a teenage girl one of them met on the Internet. The men, 19-year-old Raymond Dotson and 25-year-old Jimmy Thornsberry, were wanted on multiple felony charges, including credit card theft and larceny of guns in Stafford and burglary, malicious wounding and kidnapping elsewhere, according to police. The theft occurred Thursday when the girl, who is 14 or 15, invited Dotson to her home on Saint Roberts Drive in North Stafford. He brought Thornsberry and another man known simply as 'Alex.' The girl and her female teenage friend, home from school because they were exempt from exams, entertained the men when the girl's parents were at work. After the men left, it was determined that two handguns, credit cards and electronic equipment were missing. Both men are considered to be armed and dangerous. (The Free Lance-Star, Feb. 3; www.fredericksburg.com)

National

Thomas A. Daschle, President Obama's choice to be secretary of health and human services, withdrew his nomination today. He cited the distractions that followed his failure to pay \$146,000 in taxes in recent years. Daschle, a former Senate majority leader, had come under pressure since Friday when it was reported that he did not pay some taxes over the past three years, primarily for the use of a car and driver given to him by an associate. His decision came in the midst of the nomination withdrawal of another prominent Obama nominee, Nancy Killefer, who withdrew her name for chief performance officer because of similar, although smaller, tax lapses. Obama accepted responsibility for the Daschle debacle in a round of interviews this afternoon with major television networks, saying he regretted the implication that there is one set of rules for prominent people and another for ordinary taxpayers. "I think this was a mistake," he said to CNN. (The Washington Post, Feb. 3; www.washingtonpost.com)

Global

Two British High Court judges ruled against releasing documents describing the treatment of a British detainee at Guantanamo Bay, the U.S. prison in Cuba. They made it clear that their hesitance was a result of the U.S. threatening to withhold intelligence cooperation with Britain if the information were made public. The information concerned the treatment of Binyam Mohamed, 31, an Ethiopian-born British resident who was arrested in Pakistan in 2002. David Davis, a top Conservative Party leader, spoke in the House of Commons, saying it appeared that the U.S. government had "threatened" the British government about the repercussions if details of the case were made public. "Frankly, it is none of their business what our courts do," he said. Mohamed was initially charged with planning a "dirty bomb" attack in the U.S. Those charges were later dropped, but Mohamed has been held at the Guantanamo detention center since September 2004 after allegedly confessing to being an al-Qaeda operative. He claims that evidence against him is based on confessions obtained by torture at the hands of U.S. officials and allies in "secret prisons" in Morocco, Afghanistan and later in Guantanamo. (The Washington Post, Feb. 4; www.washingtonpost.com)



James Farmer

Thursday, February 5, 2009

Black Student Association
Game Night
7:00 p.m.
The Washroom, Woodard
Campus Center

Saturday, February 7, 2009

"It's All Greek to Me!", Multicultural Greek Life Forum
3:00 p.m. Room 102, Chandler Hall

Saturday, February 7, 2009

Stepshow
7:00 p.m. (doors open at 6:30 p.m.)
Dodd Auditorium, George Washington Hall

Monday, February 9, 2009

Black Facts Jeopardy
9:00 p.m.

Events for Black History Month

Meeting Room 4, Woodard
Campus Center

Wednesday, February 11, 2009

Stepping Outside the Box Series: Light Skin vs. Dark Skin: The African American Struggle to Overcome Racism
6:00 p.m.
Red Room, Woodard Campus Center

Thursday, February 12, 2009

How We Got Over: Black Professionals in the New Century
6:00 p.m.
Red Room, Woodard Campus Center

Thursday, February 19, 2009

Black Student Association
Talent Show
7:00 p.m.
Great Hall, Woodard Campus Center

Monday, February 23, 2009

LEA- Singer, Songwriter, and Acoustic Guitarist
6:00 p.m.
Washroom, Woodard Campus Center

Thursday, February 26, 2008

Plantation Dinner: Harambee-The Gathering
6:00 p.m.
Faculty & Staff Dining Room, Seacobeck Hall

RSVP to Multicultural Center, lweisenb@umw.edu by 2/16/09, 540-654-1044

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Hample's Inauguration Set for April

The schedule for President Judy Hample's inauguration has been released. The public events are as follows, and are also available online. More information on the invitation-only events and on other weekend events is available online as well.

PUBLIC EVENTS

THURSDAY, April 2

EXHIBITION, The Unpretentious Garden by Gari Melchers on loan from the Telfair Museum of Art, Savannah, Georgia; Gari Melchers Home and Studio at Belmont, 224 Washington Street, Fredericksburg, Va., Monday through Sunday, 10 a.m. to 5 p.m.; free admission for Inaugural visitors; (540) 654-1844.

SPECIAL INAUGURAL LECTURE, James Farmer, George Washington Hall, Dodd Auditorium; 7:30 p.m.; free; (540) 654-1055. As part

of the University's Great Lives Lecture Series, Raymond Arsenault, professor of Southern history at the University of South Florida and author of *Freedom Riders*, will lecture on James Farmer. Farmer was one of the "Big Four" of the Civil Rights Movement and conceived the idea of the Freedom Rides to open segregated public transportation throughout the South. His early life and skills as an orator were chronicled in the 2007 box office hit *The Great Debaters*. In his later years, he taught a course on the Civil Rights Movement at UMW and made significant contributions to the life of the University. A sculpture honoring his memory is located on Campus Walk.

FRIDAY, April 3

EXHIBITION, The Unpretentious Garden by Gari Melchers on loan from the Telfair

Museum of Art, Savannah, Georgia; Gari Melchers Home and Studio at Belmont, 224 Washington Street, Fredericksburg, Va., Monday through Sunday, 10 a.m. to 5 p.m.; free admission for Inaugural visitors; (540) 654-1844.

INSTALLATION CEREMONY FOR JUDY G. HAMPLE, eighth president of the University of Mary Washington; George Washington Hall, Dodd Auditorium; 3:15 p.m.; Reception 4:30, Lee Hall Terrace; free; ticket for ceremony and reception required; (540) 654-1301.

SATURDAY, April 4

19TH ANNUAL MULTICULTURAL FAIR; Campus Walk and Ball Circle, rain or shine; 10 a.m. to 5 p.m.; free; (540) 654-1044. The Multicultural Fair exemplifies the University of Mary Washington's commitment to enhancing multicultural

awareness. UMW student organizations, faculty, staff, and the greater Fredericksburg community will partner to provide an entire day devoted to multicultural entertainment, children's activities, international and American food, and ethnic craft vendors.

EXHIBITION, The Unpretentious Garden by Gari Melchers on loan from the Telfair Museum of Art, Savannah, Georgia; Gari Melchers Home and Studio at Belmont, 224 Washington Street, Fredericksburg, Va., Monday through Sunday, 10 a.m. to 5 p.m.; free admission for Inaugural visitors; (540) 654-1844.

INSTALLATION CEREMONY

Friday, April 3, 3:15 p.m. George Washington Hall Dodd Auditorium

The Installation of President Judy G. Hample will include traditional pomp and circumstance with a colorful procession of UMW faculty, delegates from other academic institutions, student leaders, international students, and other dignitaries. Tickets are required for those who are not a part of the academic procession. Tickets are free, and may be reserved by calling (540) 654-1301. They may be picked up beginning at 2 p.m. in the front lobby of George Washington Hall prior to the ceremony.

Reception
April 3, 4:30 p.m.
Lee Hall Terrace

A reception will be held immediately following the Installation Ceremony for participants and attendees. The Installation Ceremony ticket serves as the ticket to the reception.



What's Up In Campus Dining?

Meet Claudia Aschenbach Our Office Manager

Claudia joined our UMW Dining Services team in 1997 as an Administrative Assistant in our Catering Department. She had previously been employed for 15 years as a computer technician with Computer Land in Woodbridge, Virginia. Her tremendous computer and administrative skills were quickly recognized, and in 1998 she was made Office Manager. She handles all of our payroll processes, financial reports, employee benefit matters, and meal plan data base entries. While students interface directly with the university student accounts office in matters pertaining to their meal plans and Eagle One accounts, it is Claudia who makes sure that all of that information gets processed correctly in our dining facility systems. She is the unseen hero of our meal plan system! Claudia is a HUGE Redskins fan! (Don't root for rival teams, please!) She also loves to spend her free time with her Siamese cat Tarzan reading or listening to Blues music.



UPCOMING EVENTS

THEATRE BRUNCH - Sunday, February 15. Students: Purchase a ticket for the February 15th UMW production of *Goodnight Desdemona (Good Morning Juliet)* and enjoy Sunday Brunch in the Faculty and Staff Dining Room (with wait staff!) for a regular meal card swipe. Cash bar with Mimosas and Bloody Mary's available! Faculty and Staff: Brunch price is \$15 when you purchase the matinee ticket. Advance reservations required. Call the UMW box office at 654- 1124. For more information go to www.umwdining.com.

CHEFS' FARE - Tuesday, February 17 at Seacobeck. Don't miss one of our most popular events of the year - our annual Chefs' Fare competition! In our "Tunes and Tastes" Fare, chefs from four universities will prepare special dishes for you that evoke the moods and styles of various musical genres. Then YOU get to vote for your favorite chef! At the recent Emory and Henry Chefs' Fare our Executive Chefs Fred German and Oscar Hernandez took second place - almost beating the home team chefs!! Please come out and enjoy an evening of great food and music, and vote for our home chefs, too! Get more information at www.umwdining.com.

CHOCOLATE CREATIONS CULINARY SEMINAR - Sunday, February 22. Learn how to create truffles, barks, gnaches, & more!! This 3 hour seminar will be led by Executive Chef Fred German. Cost: \$25. Registrations due by February 13. Open to the entire UMW community and the general public. Minimum enrollment required. For more information go to www.umwdining.com.



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Sports



Capitals Instill Hope In Washington Fans

By JESSIE LEIMAN
Guest Columnist

For those still recovering from a recent disappointing season by the nearby Washington Redskins, and are still bothering to pay attention to one of the worst seasons in Washington Wizards history, you needn't look any further than the Washington Capitals.

After being in last place for the beginning of the year and the joke of the league, 2007-08 Coach of the Year Bruce Boudreau has taken this team to first place in the Southeast Division in the National Hockey League.

After being the worst team in what is sometimes called the "South-east Division," it was difficult for fans to think that they had anything at all to look forward to. In November 2007, Capitals coach Glen Hanlon was fired and the Capitals scrambled to find a suitable replacement. To add to the matter, it had to be someone that did not mind taking over one of the worst train wrecks in the league.

Enter Boudreau. After being the coach of the American Hockey League's Hershey Bears, a minor league affiliate of the Capitals, Boudreau stepped in a made history. After compiling a 37-17-7 record in his first year with a team that was 6-14-1 when he inherited it, Boudreau won the NHL's Coach of the Year award after only coaching only 74 percent of team's game.

Boudreau also led the team to the playoffs for the first time in five years. Unfortunately, the Caps lost in seven games to the Philadelphia Flyers.

The Capitals have continued their success from last year, with a current 13-point lead in their division, almost ensuring them of a division championship for the second year in a row.

With just over half of the regular season gone, the team has enjoyed more sell-out games at the Verizon Center for the 2008-2009 season than it did during the entirety of last season. In no small

part thanks to its fan following, the Washington hockey team is virtually unbeatable at home, with a 21-3-1 record within the walls of what the Capitals-faithful fondly call "the Phone Booth." Only the San Jose Sharks have a better home record at 23-2-2. The Caps overall record of 32-15-4, this team had a better halfway mark than any team in the Washington franchise's history.

While the team as a whole has clearly prospered, many of the Caps' individual players have enjoyed personal successes as a result of the team's new coaching. Players who were virtually unknown a few years ago are now active and acknowledged contributors to the team's offense, which was once known only as "Alexander Ovechkin."

The most notable are Alexander Semin, whose breakout at the beginning of this season was so huge that many were wondering if maybe it was he, and not Ovechkin, who was truly Alex the

effectiveness, to backup goalie Brent Johnson's incredible bid for the number one goalie position.

But, the excitement that surrounds the Capitals stems not just from its antics during contests, but also from the structure of the franchise and its management.

Earlier in the season, goalie Jose Theodore was injured during a morning practice before a game. The Hershey Bears' goalie, Simeon Varlamov, had to be called up to Washington to back up Brent Johnson that night, just in case he should be injured. But, when the Caps realized Varlamov's trip would take longer than the time the team had before the game, General Manager George McPhee was in a big predicament.

What did McPhee do? He turned to the Capitals' web producer, Brett Leonhardt, who had played goalie in college, and signed him to an amateur contract for the next few hours. Leonhardt warmed up with the team and was an instant D.C. celebrity.

However, the coaching staff tried to spice up the season for its players as well. Rather than having a regular practice last week, coach Boudreau scheduled a mini-Winter Classic for the team. Instead of playing on the Caps home ice, the team enjoyed playing on the outdoor rink at the Chevy Chase Country Club instead.

Hundreds of club members showed up to watch as Boudreau played referee. The scrimmage was full of laughing, fun, and jokes by the play-



Washington Capitals coach Bruce Boudreau celebrating with his team. Boudreau won coach of the year in the 2007-08 season after coaching only 61 games.

Courtesy east-coast-his.com

“

*With this team,
anything is possible*

”

Great. Tomas Fleischmann, in 51 games this season, has scored 15 goals. In all 82 games last season, he scored just 10.

The game of every player on the team has improved, from Mike Green's league defenseless-leading 15 goals, to Tom Poti's penalty-kill

ers, who were glad to not be running monotonous practice drills, a la most other NHL teams.

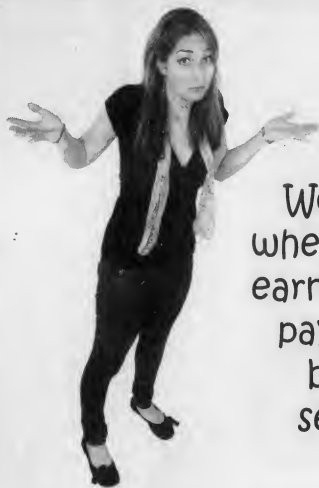
This is a special team. This is a team whose identity lies not just in its win percentage, but also in its ability to spark something within its fans. Their desire to win seems to be as much for the crowd in the stands as it is for themselves, and the mutuality of that feeling is clear in the red-clad, Caps-happy throngs that now mob D.C.

The Capitals convey a sense that nothing is too big to overcome, and nothing is as important as playing for the love of the game. With this team, anything is possible.



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hate to sweat?
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shoes aside and
write about it
instead!**

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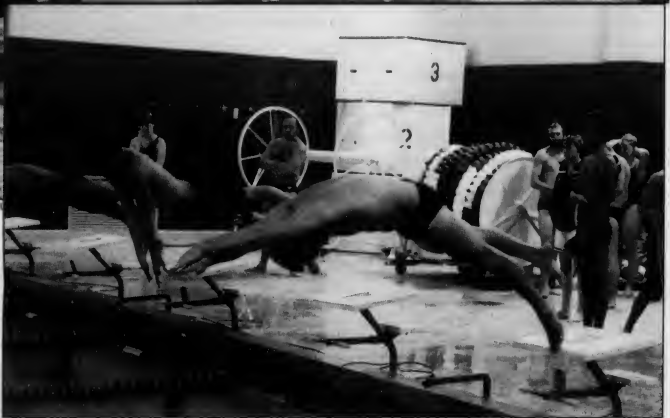
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Sports

Women's Swimming Finishes Undefeated; Men, 8-1



Emily McAlpine/Bulletin



In their final home match of the regular season, the women's swim team completed their undefeated season after beating Randolph Macon and Hood College. The undefeated season is the first in UMW women's swimming history. Both the men's and women's teams finished undefeated in Capital Athletic Conference play.

	Women's	Swimming	Results	
UMW	152	18-Oct	110	Washington & Lee
UMW	102	1-Nov	20	Gallaudet Univ.
UMW	97	1-Nov	25	Salisbury Univ.
UMW	217	8-Nov	45	York College of PA
UMW	137	16-Jan	67	Marymount Univ.
UMW	129	17-Jan	76	St. Mary's of Md.
UMW	142	24-Jan	120	Gettysburg
UMW	187	30-Jan	15	Hood College
UMW	140	30-Jan	61	Randolph Macon

	Men's	Swimming	Results	
UMW	92	18-Oct	170	Washington & Lee
UMW	112	1-Nov	12	Gallaudet Univ.
UMW	97	1-Nov	25	Salisbury Univ.
UMW	175	8-Nov	87	York College of Pa.
UMW	145	16-Jan	57	Marymount Univ.
UMW	157	17-Jan	48	St. Mary's of Md.
UMW	138	24-Jan	129	Gettysburg
UMW	143	30-Jan	27	Hood College

Wait, What Happened?

By JOEY MERKEL
Staff Writer

Porn in Arizona

Many of you may have heard a rumor going around regarding the Super Bowl. No, it has absolutely nothing to do with any players, scandals, bad calls by referees or two coaches who were at one point of up for the same job cursing at each other during a post-game handshake.

Instead, it was about TV programming in Tucson, Arizona. A city who logically would be rooting for the Arizona Cardinals and whose citizens probably got very excited when they saw Larry Fitzgerald catch a ball on a slant and take it to the house putting their team in the lead with just two minutes and 37 seconds left on the clock.

With a possible first Super Bowl victory in sight for the Cardinals franchise imagine how people felt when they thought they were watching a could-be

funny commercial when instead they see full frontal male nudity on their big screen TVs.

After Fitzgerald caught his touchdown, an "isolated malicious act," as described by the cable company in the *Arizona Daily Star*, occurred that transmitted the pornographic movie into TV sets all over the Tucson area.

Christian Academy Falters

In mid-January an apology was issued to the Dallas Academy, a high school in Texas, by The Covenant School, a Christian school in Dallas. After a 100-0 blowout over Dallas Academy's women's basketball team, The Covenant School is now looking to forfeit the victory to Dallas Academy due to poor sportsmanship and improper representation of a Christian academy.

Because there are only 20 girls total that attend the Dallas Academy, the basketball team was slim pickins.

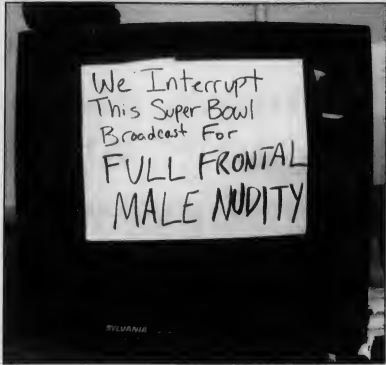
Just days after the game, Covenant School coach Micah Grimes was fired after he would not apologize for the way that his team played.

Signing Day Scandal

Sunday marked a disturbing day in college football history. On Feb. 1, 2008, in Ferndale, Nev. Kevin Hart, a senior offensive lineman for Fernley High School, called together a large press conference in his high school gym so that he could announce which division I college he would be playing football at.

Hart sat at a desk by himself and excited crowds when he grabbed the University of California hat and thrust it upon his head, leaving the University of Oregon hat alone on the desk.

The problem? Hart was not only not recruited by either of these two schools; no D-I school in the country bothered recruiting him at all, except for Nevada, whose interest faded quickly.



Joey Merkel/Bulletin

The Tucson area of Arizona's Super Bowl broadcast was interrupted Sunday night with porn that included full frontal male nudity.